

Ali Skye Bennet

917.686.0611 | asbennet@vineyardtheatre.org | www.aliskyebennet.com

Vineyard Theatre - Associate Producer, 2014-Present

www.VineyardTheatre.org

Vineyard Theatre is a Tony Award-winning, off-Broadway not-for-profit theatre company dedicated to new work, bold programming, and the support of artists. One of America's preeminent centers for the creation of new plays and musicals, Vineyard Theatre has consistently premiered provocative, groundbreaking works by both new and established writers. Vineyard productions have garnered two Pulitzer Prizes, five Tony Awards, and numerous Obie, Drama Desk, Lucille Lortel, Outer Critics, and New York Drama Critics Circle awards, and Vineyard Theatre is proud to be the recipient of special Obie, Drama Desk and Lucille Lortel awards for Sustained Excellence.

Select notable productions as Associate Producer include:

THE BEAST IN THE JUNGLE, Directed & Choreographed by Susan Stroman,
Music by John Kander, Book by David Thompson

THE AMATEURS, by Jordan Harrison, directed by Oliver Butler

HARRY CLARKE, by David Cale, directed by Leigh Silverman

KID VICTORY, Music by John Kander, Book & Lyrics by Greg Pierce
directed by Liesl Tommy

INDECENT, by Paula Vogel, directed by Rebecca Taichman

DOT, by Colman Domingo, directed by Susan Stroman

GLORIA, by Branden Jacobs-Jenkins, directed by Evan Cabnet

BROOKLYNITE, by Peter Lerman & Michael Mayer, directed by Michael Mayer

Producer of all readings, workshops, and Labs, with artists including:

Antoinette Nwandu

Kate Tarker

Lee Sunday Evans

Erica Schmidt

Moritz von Stuelpnagel

Ken Rus Schmoll

Carl Andress

Mark Brokaw

Tori Sampson

Christopher Chen

Clare Barron

Gaye Taylor Upchurch

Boo Killebrew

Mike Lew

Nicky Silver

Jenny Schwartz

Independent Projects - Producer and Co-Creator, 2006-Present

www.aliskyebennet.com

RAFETUS

Finalist: National Playwrights Conference at The Eugene O'Neill Theater Center (2017)

2019-2020 New Light New Voices Award from New Light Theatre Project

2019 Blue Ink Playwriting Award from American Blues Theater, Chicago

2018-19 Woodward/Newman Drama Award from Bloomington Playwrights Project

2018 Spring Submissions for The Dare Tactic

Semi-Finalist: 2019 Burman New Play Award from Barrington Stage Company

2018 National Playwrights Conference at The Eugene O'Neill Theater Center

Residency: National Winter Playwrights Retreat (2018 & 2019) from HBMG Foundation

Multiple Works of Poetry

Writer

<http://www.aliskyebennet.com/rafetus.html>

SILENCE IS CONSENT: DON'T HOLD YOUR PEACE

"A Creative Communal Conversation to Incite Change"

Co-Created & Co-Produced with Kareem Lucas

Dixon Place
Lounge, 2016

Creator, Producer, Participating Artist

www.aliskyebennet.com/silenceisconsent.html

Sináptica (short film), Written & Directed by Carlos Durrif

Garnered 6 awards and 37 selections in film festivals around the world

Associate Producer, Lead Actor

www.aliskyebennet.com/sinaptica.html

THE UNTITLED GINSBERG PROJECT

Conceived & Directed by Joshua W. Kelley

Developmental
Workshop, 2014

Artistic Producer, Co-Creator

www.GinsbergProject.weebly.com

CHEMISTRY by Jacob Marx Rice, directed by Joshua W. Kelley

The Alchemical Theatre Laboratory, September 2013

Associate Producer

www.aliskyebennet.com/chemistry.html

PLANET EGG, Created & Directed by Zvi Zahar

Oahu Performing Arts Fest. (Hawaii), Nov. 2012

Capital Fringe Fest. (Washington, DC), July 2012

HERE (NYC), March 2012

PuppetCinema

Producer, Creative Consultant

www.puppetcinema.com/planet-egg.html

DEATH OF AMERICAN CENTAUR, directed by Cory Antiel

Ars Nova - ANT Fest, October 2011

K5, directed by Michael Bradley Cohen

TheatreLab, November, 2010

American Centaur

Company Producer, Artistic Collaborator

www.aliskyebennet.com/american-centaur.html

LESSONS AND CAROLS by Demetra Kareman, directed by Gerritt Turner

Manhattan Repertory Theatre, July 2010

Producer, Actor

http://www.pbase.com/aliskyebennet/lessons_and_carols

FLIGHT 18

Conceived & Directed by Eric Wallach ("Captain Wally")

LMCC Swing Space Grant Recipient, March-April 2010

SpaceFlight 18

Co-Creator, Writer, Actor, Dancer

www.spaceflight18.com/thepest

www.flight18.net/the-memory-vault/the-maiden-voyage

www.pbase.com/aliskyebennet/flight_18

GOOD ENOUGH TO BE TRUE

by Raphael Bob-Waksberg; *The Sargent Theater, March 2006*

Theatre of Mass
Destruction

Artistic Director, Producer, Co-Creator, Actor

Transport Group Theatre Company - Producing Coordinator, Company Manager, 2011-2014

www.TransportGroup.org

Transport Group is an off-Broadway theatre company that stages new works and re-imagines revivals by American writers. Our visually progressive productions of emotionally classic stories explore the challenges of relationships and identity in modern America.

Select notable productions, concerts, and readings as Producer include:

ALMOST MAINE by John Cariani, directed by Jack Cummings III

THE MEMORY SHOW by Zach Redler and Sara Cooper, directed by Joe Calarco

HOUSE FOR SALE by Jonathan Franzen, adapted & directed by Daniel Fish

ONCE UPON A MATTRESS: IN CONCERT directed by Jack Cummings III

BABY: IN CONCERT directed by Jack Cummings III

DARK NIGHTS: MARY TESTA & MICHAEL STAROBIN directed by Mary Testa & Michael Starobin

DARK NIGHTS: DAVID GREENSPAN directed by David Greenspan

DARK NIGHTS: HIGHS & FAMILY TIES
in association with terraNOVA Theatre Company

WHEN THOUGHTS ATTACK by Kelly Kinsella, directed by Padraic Lillis

EMPANADA FOR A DREAM by Juan Francisco Villa, directed by Alex Levy

Labyrinth Theatre Company - Summer Intensive Ensemble, 2012

www.labtheater.org/2012/07/intensive-ensemble-wrap-up

An isolated week in New London, CT combining a craft-based, ensemble-building approach with a focus on new play development and in-depth artistic collaboration, under the guidance of Stephen Adly Guirgis, Maggie Flanagan, Stephen McKinley Henderson, David Anzuelo, and Padraic Lillis. Each of the three ensembles created an original 20-minute piece, and worked on new plays by Stephen Adly Guirgis, Brett C. Leonard, Mel Nieves, Wilemina Olivia-Garcia, Kristina Poe, Padraic Lillis, Adam Rapp, and John Patrick Shanley.

Elevator Repair Service - Artistic Intern, 2008-2009

www.elevator.org

THE SUN ALSO RISES, directed by John Collins
Early Developmental Process

New York Theatre Workshop — NYC, 2009

GATZ, directed by John Collins

Experimental Media and Performing Arts Center (EMPAC) — Troy, NY — 2008
Sydney Opera House — Sydney, Australia — 2009

References

Jennifer Garvey-Blackwell	Former Executive Producer Vineyard Theatre	(908) 797-3407 JGarveyBlackwell@gmail.com
Jill DeArmon	Director, Choreographer, Company Member Labyrinth Theatre Company	(917) 612-9336 Jill@DevelopingArtists.org
Lori Fineman	Executive Director Transport Group Theatre Company	(212) 564-0333 LoriFineman@mac.com
Joshua W. Kelley	Director The Untitled Ginsberg Project	(443) 655-5130 JoshuaWKelley@gmail.com

Ali Skye Bennet

917.686.0611 | asbennet@vineyardtheatre.org | www.aliskyebennet.com