

Ali Skye Bennet

A New York-based theatre professional with broad experience in creative development, production, management, and artistic leadership in the fast-paced and ever-changing environment of live theatre and performance.

CREATIVE PRODUCER, MANAGEMENT

Serving in a variety of leadership roles with some of New York City's most acclaimed theatre companies:

VINEYARD THEATRE / February 2014 - Present

ASSOCIATE PRODUCER

The linchpin for all departments, always keeping one eye on the big picture and one eye on the many day-to-day details in running a successful, off-Broadway, not-for-profit theatre company.

- Serves as the liaison between the Vineyard staff and the artists/creative/production teams, supporting all needs of the artists and communicating information between departments.
- Produces all readings, workshops, Developmental Labs, and the members-only Fall & Spring Reading Series, overseeing union contracts, budget management (including budget creation, receipt tracking, reimbursements, and payroll), production schedules, and day-to-day management of large teams of people.
- Collaborates with and supports all departments, including Artistic (artist relations, readings/workshops, artistic development), General Management (Company Management, production staff hires, contracts, union rules, budgets), Development (via the annual Gala and Luncheon, online auctions, campaigns), Marketing (audience engagement in the lobby, social media, photos/videos, press), and Education (programming, budget, staffing, school coordination, student matinees).
- Serves as Company Manager for mainstage productions, providing artist support, coordinating travel/housing when needed, facilitating press appearances, and processing House Seat requests.
- Creator of countless artistic and development initiatives, overseeing rollout and supporting sustainability. Assists in the planning and execution of major fundraising events, benefit performances, galas, and donor cultivation.
- Supervisor to all Front of House operations, including hiring, training, and overseeing FOH staff, managing/reconciling reports, communicating information from artists/production, and de facto Audience Services Manager.

REFERENCES:

Jen Garvey-Blackwell - Former Executive Producer, Vineyard Theatre - 908.797.3407 - Jen.GarveyBlackwell@gmail.com
Jill DeArmon - Education Director, Vineyard Theatre; Artistic Director, Developing Artists; Company Member, Labyrinth Theatre Company; Director & Choreographer - 917.612.9336 - Jill@DevelopingArtists.org

TRANSPORT GROUP THEATRE COMPANY / 2011 - 2014

PRODUCING COORDINATOR, COMPANY MANAGER

- As Producing Coordinator, served as de facto Production Supervisor; hired and supervised Production Manager, Stage Management teams, and all production staff positions; oversaw production budget and expense-tracking; coordinated with Design team on design-execution needs, equipment rentals, purchases, and crew labor.
- As Company Manager, provided artist support, coordinated travel/housing when needed, facilitated press appearances, and processed House Seat requests.
- Supervisor to all Front of House operations, including the hiring and training of house management, concessions, and box office staff, and running the volunteer usher program; served as de facto Audience Services Manager.
- Assists in the planning and execution of major fundraisers, including the annual Gala, benefit concerts, donor cultivation events, and online auctions.
- Created & managed semi-annual online auctions through CharityBuzz, which raised a total of \$180,000.
- Oversaw a team of 50 artists and 20 staff for two separate benefit concerts, each of which raised over \$20,000.
- Curated a series of performances called *Dark Nights* at The Duke on 42nd Street.

REFERENCE:

Lori Fineman - Executive Director, Transport Group Theatre Company - 212.564.0333 - LoriFineman@mac.com

SIGNATURE THEATRE COMPANY / February 2012 - September 2014

HOUSE MANAGER

- Certified Fireguard in Public Assembly
- Responsible for the safety of all audience members, and for working with the stage management team to ensure that all front-of-house aspects of the production run smoothly, including ticketing, ingress, start of show, intermission, and egress.
- Managed a large team of front-of-house staff and usher corps.

PUPPETCINEMA / March 2012 - January 2013

COMPANY PRODUCER

- In collaboration with the Director, provided dramaturgical insight and support for the creation of *Planet Egg*.
- Responsible for all production-related duties, including budget creation and management, fundraising, marketing, PR, website maintenance, social media campaigns, photo/video editing, travel coordination, and the complete execution of successful festival runs of *Planet Egg* in New York, Washington DC, and Hawaii.
- Assisted in grant writing/applications, resulting in a \$5,000 grant from the Henson Foundation for future projects, and over \$5,000 in fiscal support from non-profit organizations.

ELEVATOR REPAIR SERVICE / September 2008 - April 2009

ARTISTIC INTERN

- Rehearsal documentation, office organization, development & grant research, travel coordination.

WORLD SCIENCE FESTIVAL / April - June 2013

VIP TRAVEL COORDINATOR

- Created and managed the Transportation Department staff, which consisted of 2 assistants and 10 VIP Greeters.
- Working closely with the car service company, Valera Global, I coordinated all ground transportation for nearly 200 festival participants - including private cars, group shuttles, and Amtrak travel - to 60 different programs over the course of 5 days in all 5 boroughs of New York City.
- Closely tracked all communication with Valera Global and all transportation-related spending.

REFERENCE: Jessica Baker Vodoor - WSF Festival Operations Manager (Current VP of Operations for the New 42nd Street)
917.450.4026 - JessicaBakerNYC@gmail.com

PROMOTIONAL EVENT MANAGER & BRAND AMBASSADOR

- Event Manager and Brand Ambassador for promotional companies, including **THE MICHAEL ALAN GROUP**, **LEADDOG MARKETING**, **PRODUCTIONS PLUS**, and **THE HYPE AGENCY**, for every major brand imaginable.
- Managed & executed liquor and beverage samplings for Macallan's, Stoli, Bacardi, Tullamore Dew, Coors Light, Codeblue, and SoNu.
- Responsibilities included organizing teams, overseeing employee timesheets, product management, event recap, consumer interaction, set-up and breakdown, event photography, and social media management.

REFERENCES: Curtis Parks - Independent Event Manager - 850.228.5124 - CurtisNParks@gmail.com
Jeff Frumin - Codeblue Recovery Drink - 202.262.9189 - JFrumin@drinkcodeblue.com

ADDITIONAL EXPERIENCE, TRAINING & EDUCATION:

- **SILENCE IS CONSENT: DON'T HOLD YOUR PEACE / 2016**

Co-Produced with Kareem Lucas. "A collective outcry from Artists and NYPD coming together for a night of urgent dialogue through creative expression, with a mission to rebuild trust, incite change, and inspire hope for the future."
www.aliskyebennet.com/silenceisconsent.html

- **COMMERCIAL THEATRE INSTITUTE / 2016, 2014**

2016: Was asked to speak on the "Emerging Producers" panel for the 14-week program's current class.
2014: Graduate of the prestigious 14-week program; attended the Summer Intensive at the Eugene O'Neill Theatre Center and various one-off workshops. www.commercialtheaterinstitute.com

- **THE UNTITLED GINSBERG PROJECT / 2013-2014**

Artistic Producer and Co-Creator. Directed & Conceived by Joshua W. Kelley. "Using an ensemble of young men, this collaboratively-generated theatrical event unearths and physicalizes the heart of Ginsberg's most famous poem, creating an incendiary piece of visceral, audio-visual, and experiential theatre in response; a howl for the 21st century."
www.ginsbergproject.weebly.com

- **CHEMISTRY / 2013**

By Jacob Marx Rice, Directed by Joshua W. Kelley. Associate Producer of showcase production at Alchemical Theatre Laboratory. www.aliskyebennet.com/chemistry.html

- **SINÁPTICA / 2013**

Associate Producer (and star) of short film, Sináptica, which has garnered 6 awards and 37 selections in film festivals around the world. Written and Directed by Carlos Durrif. www.aliskyebennet.com/sinaptica.html

- **LABYRINTH THEATRE COMPANY'S SUMMER INTENSIVE ENSEMBLE / June 2012**

Acting, writing, movement, readings, artistic collaboration

- **AMERICAN CENTAUR / 2010-2011**

Company Producer for classical-experimental theatre company, including workshop productions of K5 (based on Shakespeare's HENRY V), and DEATH OF AMERICAN CENTAUR ("a re-invention /deconstruction / rebellious ass-kicking of Miller's classic.")

- **ELEVATOR REPAIR SERVICE & TRANSPORT GROUP THEATRE COMPANY / Sept. 2008 - Dec. 2011**

Producing & Marketing Internships

- **NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS / 2001-2005**

Lee Strasberg Theatre Institute (2001-2003): Acting, Dance, Singing, Dialects, Audition Technique
Stone Street Studios (2004): Acting for Film & TV
CAP21 Summer Intensive (Summers 2003 & 2005): Dance, Acting, Music, Business of Theatre

- **CARVER CENTER FOR ARTS AND TECHNOLOGY / 1997-2001**

High School Graduate; Majored in Theatre, Dance, Technical Theatre

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|e| aliskyebennet@gmail.com |p| 917.686.0611 |w| www.aliskyebennet.com