

Ali Skye Bennet

A New York-based theatre professional with broad experience in artistic leadership, creative development, production, and management in the fast-paced and ever-changing environment of live theatre and performance.

CREATIVE PRODUCER, MANAGEMENT

Serving in a variety of leadership roles with some of New York City's most acclaimed arts organizations:

VINEYARD THEATRE / January 2014 - Present

ASSOCIATE PRODUCER

The linchpin for all departments, always keeping one eye on the big picture and one eye on the many day-to-day details in running a successful, off-Broadway, not-for-profit theatre company.

- Serves as the liaison between the Vineyard staff and the artists/creative/production teams, supporting all needs of the artists and communicating information between departments.
- Produces all readings, workshops, Developmental Labs, and the members-only Fall & Spring Reading Series, overseeing union contracts, budget management (including budget creation, receipt tracking, reimbursements, and payroll), production schedules, and day-to-day management of large teams of people.
- Collaborates with and supports all departments, including Artistic (artist relations, readings/workshops, artistic development), General Management (Company Management, production staff hires, contracts, union rules, budgets), Development (via the annual Gala and Luncheon, online auctions, campaigns), Marketing (audience engagement in the lobby, social media, photos/videos, press), and Education (programming, budget, staffing, school coordination, student matinees).
- Serves as Company Manager for mainstage productions, providing artist support, coordinating travel/housing when needed, facilitating press appearances, and processing House Seat requests.
- Creator of countless artistic and development initiatives, overseeing rollout and supporting sustainability. Assists in the planning and execution of major fundraising events, benefit performances, galas, and donor cultivation.
- Supervisor to all Front of House operations, including hiring, training, and overseeing FOH staff, managing/reconciling reports, communicating information from artists/production, and de facto Audience Services Manager.

REFERENCES:

Jen Garvey-Blackwell - Former Executive Producer, Vineyard Theatre - 908.797.3407 - JGarveyBlackwell@gmail.com

Jill DeArmon - Artistic Director, Developing Artists; Education Director, Vineyard Theatre; Director & Choreographer; Company Member, Labyrinth Theatre Company - 917.612.9336 - Jill@DevelopingArtists.org

VARIOUS / 2010 - Present

ARTISTIC PRODUCER, CO-CREATOR, ETC.

- Artistic Producer and creative visionary on countless independent new works for theatre and film.
- **See page 3 for sample list** or visit [my website](#) for more information.

REFERENCES:

Jinn S. Kim - Executive Director, Developing Artists - 917.664.8290 - Jinn@DevelopingArtists.org

Joshua W. Kelley - Director/Co-Creator, THE UNTITLED GINSBERG PROJECT - 443.655.5130 - JoshuaWKelley@gmail.com

TRANSPORT GROUP THEATRE COMPANY / 2011 - 2014

PRODUCING COORDINATOR, COMPANY MANAGER

- As Producing Coordinator, served as de facto Production Supervisor; hired and supervised Production Manager, Stage Management teams, and all production staff positions; oversaw production budget and expense-tracking; coordinated with Design team on design-execution needs, equipment rentals, purchases, and crew labor.
- As Company Manager, provided artist support, coordinated travel/housing when needed, facilitated press appearances, and processed House Seat requests.
- Supervisor to all Front of House operations, including the hiring and training of house management, concessions, and box office staff, and running the volunteer usher program; served as de facto Audience Services Manager.

- Assists in the planning and execution of major fundraisers, including the annual Gala, benefit concerts, donor cultivation events, and online auctions.
- Created & managed semi-annual online auctions through CharityBuzz, which raised a total of \$180,000.
- Oversaw a team of 50 artists and 20 staff for two separate benefit concerts, each of which raised over \$20,000.
- Curated a series of performances called *Dark Nights* at The Duke on 42nd Street.

REFERENCES:

Lori Fineman - Executive Director, Transport Group Theatre Company - 212.564.0333 - LoriFineman@mac.com
 Amanda Spooner - Former General Manager, Transport Group; AEA PSM & AEA Eastern Council Representative - 925.321.0212 - amandaspooner@gmail.com

PUPPET CINEMA / 2012 - 2013

COMPANY PRODUCER

- In collaboration with the Director, provided dramaturgical insight and support for the creation of PLANET EGG.
- Responsible for all production-related duties, including budget creation and management, fundraising, marketing, PR, website maintenance, social media campaigns, photo/video editing, travel coordination, and the complete execution of successful festival runs of PLANET EGG in New York, Washington DC, and Hawaii.
- Assisted in grant writing/applications, resulting in a \$5,000 grant from the Henson Foundation for future projects, and over \$5,000 in fiscal support from non-profit organizations.

SIGNATURE THEATRE COMPANY / February 2012 - September 2014

HOUSE MANAGER

- Certified Fireguard in Public Assembly
- Responsible for the safety of all audience members, and for working with the stage management team to ensure that all front-of-house aspects of the production run smoothly, including ticketing, ingress, start of show, intermission, and egress.
- Managed a large team of front-of-house staff and usher corps.

WORLD SCIENCE FESTIVAL / 2013

VIP TRAVEL COORDINATOR

- Working closely with the car service company, Valera Global, I coordinated all ground transportation for nearly 200 festival participants - including private cars, group shuttles, and Amtrak travel - to 60 different programs over the course of 5 days in all 5 boroughs of New York City.
- Hired and managed the Transportation Department staff, which consisted of 2 assistants and 10 VIP Greeters.
- Closely tracked all communication with Valera Global and all transportation-related spending.

REFERENCE:

Jessica Baker Vodoor - Former WSF Festival Operations Manager, Current VP of Operations for the New 42nd Street - 917.450.4026 - JessicaBakerNYC@gmail.com

ELEVATOR REPAIR SERVICE / September 2008 - April 2009

ARTISTIC INTERN

- Rehearsal documentation for the first developmental workshops of THE SELECT (THE SUN ALSO RISES)
- Office organization, development & grant research, travel coordination, etc.

EVENT MANAGER & BRAND AMBASSADOR

- Event Manager and Brand Ambassador for promotional companies, including **THE MICHAEL ALAN GROUP**, **LEADDOG MARKETING**, **PRODUCTIONS PLUS**, and **THE HYPE AGENCY**, for every major brand imaginable.
- Managed & executed liquor and beverage samplings for Macallan's, Stoli, Bacardi, Tullamore Dew, Coors Light, Codeblue, and SoNu.
- Responsibilities included organizing teams, overseeing employee timesheets, product management, event recap, consumer interaction, set-up and breakdown, event photography, and social media management.

REFERENCES: Curtis Parks - Independent Event Manager - 850.228.5124 - CurtisNParks@gmail.com
 Jeff Frumin - Codeblue Recovery Drink - 202.262.9189 - JFrumin@drinkcodeblue.com

ADDITIONAL EXPERIENCE, TRAINING & EDUCATION:

- **MIDTERMS / 2019**

By Isabel Kate Culpepper, Directed by Jill DeArmon. Co-Producer of a 29-hour reading produced by Developing Artists, in association with Hi-Arts's Critical Breaks residency program. www.developingartists.org/midterms.html

- **RAFETUS BY ALI SKYE BENNET / 2017-Present**

Finalist: National Playwrights Conference at The Eugene O'Neill Theater Center (2017)

2019-2020 New Light New Voices Award from New Light Theatre Project

2019 Blue Ink Playwriting Award from American Blues Theater, Chicago

2018-19 Woodward/Newman Drama Award from Bloomington Playwrights Project

2018 Spring Submissions for The Dare Tactic

Semi-Finalist: 2019 Burman New Play Award from Barrington Stage Company

2018 National Playwrights Conference at The Eugene O'Neill Theater Center

Residency: National Winter Playwrights Retreat (2018 & 2019) from HBMG Foundation

www.aliskyebennet.com/rafetus.html

- **SILENCE IS CONSENT: DON'T HOLD YOUR PEACE / 2016**

Co-Produced with Kareem Lucas. "A collective outcry from Artists and NYPD coming together for a night of urgent dialogue through creative expression, with a mission to rebuild trust, incite change, and inspire hope for the future."

www.aliskyebennet.com/silenceisconsent.html

- **COMMERCIAL THEATRE INSTITUTE / 2016, 2014**

2016: Was asked to speak on the "Emerging Producers" panel for the 14-week program's class.

2014: Graduated from the prestigious CTI 14-Week Program (May); selected for the CTI Summer Intensive at the Eugene O'Neill TheatreCenter (July), and attended various one-off workshops (Fall). www.commercialtheaterinstitute.com

- **THE UNTITLED GINSBERG PROJECT / 2013-2014**

Artistic Producer and Co-Creator. Directed & Conceived by Joshua W. Kelley. "Using an ensemble of young men, this collaboratively-generated theatrical event unearths and physicalizes the heart of Ginsberg's most famous poem, creating an incendiary piece of visceral, audio-visual, and experiential theatre in response; a howl for the 21st century."

www.ginsbergproject.weebly.com

- **CHEMISTRY / 2013**

By Jacob Marx Rice, Directed by Joshua W. Kelley. Associate Producer of showcase production at Alchemical Theatre Laboratory. www.aliskyebennet.com/chemistry.html

- **SINÁPTICA / 2013**

Associate Producer (and star) of short film, Sináptica, which has garnered 6 awards and 37 selections in film festivals around the world. Written and Directed by Carlos Durrif. www.aliskyebennet.com/sinaptica.html

- **LABYRINTH THEATRE COMPANY'S SUMMER INTENSIVE ENSEMBLE / June 2012**

Acting, writing, movement classes, readings, and ongoing artistic collaboration ever since.

- **AMERICAN CENTAUR / 2009-2011**

Company Producer for classical-experimental theatre company, including workshop productions of K5 (based on Shakespeare's HENRY V), and DEATH OF AMERICAN CENTAUR ("a re-invention/deconstruction/rebellious ass-kicking of Miller's classic.") www.aliskyebennet.com/american-centaur.html

- **ELEVATOR REPAIR SERVICE / 2008-2009 Season**

Artistic Internship for 2008-2009 season, including the first developmental workshops of THE SELECT (THE SUN ALSO RISES).

- **NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS / 2001-2005**

Lee Strasberg Theatre Institute (2001-2003): Acting, Dance, Singing, Dialects, Audition Technique

Stone Street Studios (2004): Acting for Film & TV

CAP21 Summer Intensive (Summers 2003 & 2005): Dance, Acting, Music, Business of Theatre

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